

Moderato Rubato

5

*mf* Solo - 1. Tromp.

*fp* Sax. tief. Blech

10

♩ = 112

schneller Fox

① Bei mir bist du schön

15

Holz *mf* Flg. Sax. *mf* Trpt. *mf*

*mf* *mf* Pos. *f*

1. 20

2.

*mf* Ten/Bar. *f* Pos.

25 30

*f* *f*

35

Holz

f Tpt.

Tenr/Pob

45 Rumba  $\text{♩} = 60$   
 $\text{♩} = 116-120$

② Amor

Holz/sax/  
mf

Tenr/Pob/sax

mf

p

mf

50

2 Tpt.

55

60

Holz

Flgh./Tpt

Sax/Hornet

mf

Pob.

65 70

*Tutti*

*8 v. ---*

*Tenr/Bar.*

*f*

75

*rit*

80 85

90

**3** *Swing*  $\text{♩} = 84$  *Whispering*

*rit*

*Timp. pos. mf*

*rit*

*Th. / Bar. mf*

*Bar.*

*mf*

*rit*

*mf*

95

100

Musical score system 1, measures 95-100. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex chordal textures in the Treble and Bass staves, while the Alto staff contains a melodic line with some rests.

105

Holz 8v

110

Musical score system 2, measures 105-110. It consists of three staves. Above the staves, there are performance instructions: "p" (piano) and "50x." (50 times). The music continues with complex chordal textures and a melodic line in the Alto staff.

115

Tutti

Musical score system 3, measures 115-120. It consists of three staves. The music features dense chordal textures across all staves, with some melodic movement in the Alto staff.

120

125

Musical score system 4, measures 120-125. It consists of three staves. Performance instructions include "Tutti.", "f" (forte), and "f pos." (forte positive). The music features complex textures and melodic lines in the Treble and Alto staves.

130  
Holz

135

140

145

150

|| Moderato-Fox  $\text{♩} = 132 (\text{♩} = 66)$  155

④ Schlaf mein Liebling 160

Musical score for measures 160-164. The system consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat. Measure 160 starts with a piano (p) dynamic. The score includes various chords and melodic lines across the staves.

Musical score for measures 165-174. The system consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat. Measure 165 is marked with a **Tutti** dynamic and a **mf** (mezzo-forte) dynamic. The score includes various chords and melodic lines across the staves.

Musical score for measures 175-184. The system consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat. Measure 175 is marked with **Klar.** (Clarinete) and **Tenr/Sax** (Tenorsaxofon). The dynamic is **p** (piano). The score includes various chords and melodic lines across the staves.

Musical score for measures 185-194. The system consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat. Measure 185 is marked with **Tutti** and a **f** (forte) dynamic. The score includes various chords and melodic lines across the staves.

Fox d=80  
190

Sag mir schnell Gut Nacht  
(5) 195 Holz 4/4

Handwritten musical score for a piece titled "Sag mir schnell Gut Nacht". The score is written on ten systems of staves. The first system includes a tempo marking "Fox d=80" and a measure number "190". The second system includes a circled measure number "(5) 195" and instrument markings "Holz 4/4", "Blech", and "Tipt/Pos.". The score features various musical notations including notes, rests, and dynamic markings such as "f" and "mf". The piece concludes with a measure number "215".

220 225

Holz  
Sax  
Tenor/Pos  
Flöte  
Klarinette  
rit.  
rit.  
rit.  
mf  
mf  
f  
22.1.1980

**Besetzung: *Direktion in C***

- Flöte I/II
- Klarinette I/II/III
- 1. Es-Alt-Sax.
- 2. Es-Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Flügelhorn I/II
- Trompete I/II/III u. IV
- Horn I/II in Es
- Horn III/IV in Es
- Tenorhorn I/II u. III
- Bariton
- Posaunen I/II/III
- Tuba I / II
- Schlagzeug
- Pauken - Glocken - Rhythmusinstrumente
- oboe**



Moderato

1. Folge

Schneller Fox 10

Handwritten musical score for Flute I/II, titled "SCHÖNE ERINNERUNGEN Potpourri" by Hans Blank. The score is divided into sections: Moderato, Schneller Fox 10, Rumba, and Swing. It includes various musical notations such as notes, rests, dynamics (mf, f), and tempo markings. Measure numbers 15, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked throughout the piece.

Flöte I/II

115 120 3

125 5 130 135

*mf*

140 145

150 155 *Moderato Fox*

*mf*

160 5 165

*mf*

170 175 5

180 185

*f* *mf*

190 *Fox* 195

*f* *mf*

200 205

*mf*

210 3

*mf*

215 220

225

*rit*

Oboe

SCHÖNE ERINNERUNGEN 1.Folge

Potpourri v. Hans Blank

Moderato *50/10*

*mf* *rit.*

Fox. ①

25

30 40

45 Rumba ②

50

55 60

75 80

85 90 Swing ③

110 115

120 130 135

140 145 150

Moderato-Fox. 155 ④

170

Oboe

185 <sup>190</sup> FOX. *mf*

195 <sup>200</sup> *mf*

205 <sup>210</sup>

215 <sup>220</sup>

225 *mf* rit. *f*

Moderato Rubato 1. Folge Schneller - Fox Bei

1. Trpt. mf mir bist du schön

mf

mf

f

30

f

45 Rumba

p mf

50

mf

55

mf

60

mf

65

f

70

f

75

f

80

85

90 Swing Whispering

mf rit-----

95

100

105

Klarinette I

110 115 120

125 130 135

140 145

150 155 Moderato-Fox

④ Schlaf mein Liebling 160 165

170 175

180 185 190 Fox

baumir schnell Gut Nacht ⑤ 195

200 205

210 215

220

225

mf rit - - - - - f

Moderato 8 1. Folge Schneller Fox 10 Bei mir bist du schön 15 20 25 30 35 40 45 Rumba 50 55 60 65 70 75 80 85 90 Swing Whispering 95 100 105

Musical score for Clarinet II, titled "SCHÖNE ERINNERUNGEN" by Hans Blank. The score is divided into three sections: "1. Folge" (measures 8-35), "Rumba" (measures 40-85), and "Swing Whispering" (measures 90-105). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, rit). The tempo markings are Moderato, Schneller Fox, and Swing Whispering. The piece concludes with a "rit." marking at measure 85.

Klarinette II

Handwritten musical score for Clarinet II, measures 110-225. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Moderato-Fox' at measure 155. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers are indicated above the staves: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225. A circled '4' is written above measure 160, and a circled '5' is written above measure 195. The text 'Sag mir schnell Gut Nacht' is written above measure 195. The score ends with a *mf rit.* marking and a *f* dynamic at the final measure.



1. Folge

schneller Fox 10

Klarinette III

110 115

120 125 130

135 140

145 150

mf f

Moderato-Fox 155 160

165 170

175 180

185 FOX 190

f mf f

195 Sag mir schnell Gut Nacht

200 205

210 215

220 225

mf rit f

Moderato Rubato  
1. Folge  
5  
1. Trpt. mf

schneller Fox 10  
1  
mf

2.  
20  
mf

30  
35  
f

40  
45 Rumba  
p

2  
50  
mf

55  
60

65  
70  
p f

75  
80

85

3  
90 Swing Whispering  
mf

100  
105  
p

Es-Alt-Sax.I

110 115

120 125

130 135

140 145 150

Moderato-Fox 155 ④ Schlaf mein Liebling 160

165 170

mf

175 5 180 2

185 Fox 190

mf

195 ⑤ Sag mir schnell Gut Nacht 200

205 210

215 220

225

mf rit f

Detailed description: This is a handwritten musical score for the first part of an Es-Alt-Saxophone. It consists of ten staves of music. The first staff starts at measure 110 and ends at 115. The second staff starts at 120 and ends at 125. The third staff starts at 130 and ends at 135. The fourth staff starts at 140 and ends at 150. The fifth staff starts at 155 and ends at 160, featuring a circled '4' and the instruction 'Moderato-Fox' and 'Schlaf mein Liebling'. The sixth staff starts at 165 and ends at 170, with a 'mf' dynamic marking. The seventh staff starts at 175 and ends at 180, with a '5' and a '2' above it. The eighth staff starts at 185 and ends at 190, with a 'Fox' instruction above it. The ninth staff starts at 195 and ends at 200, with a circled '5' and the instruction 'Sag mir schnell Gut Nacht'. The tenth staff starts at 205 and ends at 210. The eleventh staff starts at 215 and ends at 220. The twelfth staff starts at 225 and ends at 225, with a 'mf' dynamic marking, a 'rit' (ritardando) marking, and a 'f' (forte) marking at the end.

1. Folge

schneller Fox 10

① Bei mir bist du schön

Es-Alt-Sax. II

115 120 2

125 2 130 mf

135 140

145 150

Moderato-Fox 155 (4) Schlaf mein Liebling mp p

160 165

170 175 5

180 185

190 FOX f mf (5) 195 Sag mir schnell Gut Nacht f mf

200 205

210 215

220 225 mf f

Moderato 5 1. Folge Schneller Fox 10 Bei

fp

1 mir bist du schön 15 1. 20

mf

25

f

30 35

f

40 45 Rumba p

p

2 Amor 50

mf

55 60

mf

65 70

p

75 80

p

85 rit

p

3 90 Swing Whispering 95

mf

100 105 p

p

Tenor-Sax. I

110 115

120 125

130 135

140 145

150 Moderato-Fox 155

(4) Schlaf mein Liebling 160

170 175

180 185

190 Fox. 195 (5) Sag mir schnell Gut Nacht

200 210

215

220 225

mf rit. f



Moderato

5. Folge

Schneller FOX

10 Bei

fp

mir bist du schön

mf

15

1. 2. 20

25 30

f

35 40

45 Rumba

② Amor

mf

50 55

60 65

p

70 75

f

80

90 Swing

③

rit. mf

95 100

105 110

p

Tenor-Sax. II

115 120

125 130 *mf*

135 140 *f*

145 150

Moderato-Fox 155 160 *mp* *p*

165 170

175 180 *p* *f*

185 190 *mf* *f* Fox

5 Sag mir schnell Gut Nacht 195 200 *mf*

3 210 *mf*

215 220

225 *mf* rit - - - *f*

Detailed description: This is a handwritten musical score for Tenor Saxophone II, spanning measures 115 to 225. The score is written on ten staves. The first five staves (measures 115-150) are in a key with one flat (B-flat major or D minor) and a common time signature. The sixth staff (measures 155-160) is marked 'Moderato-Fox' and has a key signature change to two sharps (D major or F# minor). The remaining staves (measures 165-225) continue in this key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '4' is placed above measure 160, and a circled number '5' is placed above measure 195. The text 'Sag mir schnell Gut Nacht' is written above measures 195-200. The score concludes with a 'rit' (ritardando) marking and a dashed line leading to a final 'f' (forte) dynamic.

Bariton-Sax.

SCHÖNE ERINNERUNGEN

Potpourri bearb. v. Hans Blank

Moderato

1. Folge

stärklicher Kar. 10

5

fp mf

① Bei mir bist du schön 15

mf

25 30

f

35 40

f

45 Rumba

p

② Amor

50 55

mf

60 65

mf

70 75

f

80

f

90 Swing

mf

95 100 105

mf

110

p

Bariton-Sax.

115 120

125 130

135 140

145 150

11 Moderato-Fox 155 (4) Schlaf mein Liebling

160 165

170 175

180 185

190 FOX 195 (5) 195 Sag mir schnell Gut Nacht

200 205

210 215

220 225

*f* *mf* *p* *f* *mf* *f* *rit* *f*

Flügelhorn I

SCHÖNE ERINNERUNGEN

Potpourri bearb.v.Hans Blank

Moderato Rubato

1. Folge

Schneller Fox

mf 1. Trpt.

10 (1) Bei mir bist du schön 15

mf

20 25

mf

30 35

f

40 45 Rumba (2) Amor 3

p

50 4 55 5 60 2 1

mf

65

mf

70 75

f Klar.

80 85

f

(3) Swing 90 Whispering

rit. 1. Trpt. mf

95 100

105 4 110 5 115 3 120

Flügelhorn I

125

*f*

130 135

*mf Sax. mf*

140 145

*f*

150 Moderato Fox 155

*mf*

④ Schlaf mein Liebling 160 165

*p Sax. mf*

170 175

4 180 2

*f mf*

FOX 190 ⑤ Jag mir schnell Gut Nacht 195

*f mf*

200

205 210

*mf*

215 220

*mf*

225

*rit*

Flügelhorn II

SCHÖNE ERINNERUNGEN

Potpourri bearb. v. Hans Blank

1. Folge

schneller Fox 10 Bei

Moderato

① mir bist du schön

mf

mf

mf

Rumba

②

p

mf

mf

f

rit...

rit...

③

90 Swing

mf 2. Trpt.

mf

Flügelhorn II

120 125

130 135

Sax.

140 145

150 155

Moderato-Fox

(4) Schlaf

p Sax.

160 170

mein Liebling

mf

175 180

5

f

185 190

FOX

f

Sag mir

mf

(5) 195 Schnell Gut Nacht.

200

205 210

mf

215 220

225

mf rit. f



1. Trompete

SCHÖNE ERINNERUNGEN

Potpourri bearb. v. Hans Blank

Moderato Rubato

1. Folge

Solo *mf*

schneller Fox 10 ① Bei mir bist du schön 15 *mf*

20 25 *mf*

30 35 *f*

40 45 Rumba *f*

② Amor 50 55 60 *mf*

65

70 75 *f*

80 85

③ Swing Whispering 90 *mf*

95 100 *rit*

105 110 115 *f*

1. Trompete

Musical score for the first section of the trumpet part, measures 120-155. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as *f* and *mf*, and tempo markings like *Moderato Fox*. Measure numbers 120, 130, 135, 140, and 145 are indicated above the staff. There are also some handwritten annotations like '4' and '3' above certain measures.

Musical score for the second section of the trumpet part, measures 160-225. This section is titled "Schlaf mein Liebling" and includes the lyrics "Sag mir schnell Gut Nacht". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* and *f*, and tempo markings like *Fox*. Measure numbers 160, 165, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 225 are indicated above the staff. There are also some handwritten annotations like '2', '5', and '3' above certain measures.

2. Trompete

SCHÖNE ERINNERUNGEN

Potpourri bearb. v. Hans Blank

Moderato

1. Folge

Schneller Fox

10

① Bei mir bist du schön

② Amor

③ Swing Whispering

2. Trompete

110 5 115 3 120

125 130 4

135 140 > > ^

145 > ^ 150

Moderato Fox 155 3 (4) Schlaf mein Liebling 160 5 165 mf

170 175 5 180 2

185 190 Fox f mf f

(5) Sag mir schnell Gut Nacht 195

200 205

210 3 215 mf

220

225 mf rit f

1. Folge

Schneller Fox

① Bei mir bist du schön

Musical staff 1: Treble clef, key signature of two sharps (D major), common time. Measure 8. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 15. First ending bracket (1.) and second ending bracket (2.) ending at measure 20. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 25.

Musical staff 4: Treble clef, key signature of two sharps. Measure 30. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 40. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 45. Section header: Rumba. Measure 50. Section header: Amor. Measure 55. Measure 5.

Musical staff 7: Treble clef, key signature of two sharps. Measure 60. Measure 65. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 70. Measure 75. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 80.

Musical staff 10: Treble clef, key signature of two sharps. Measure 85. Section header: ③ Swing.

Musical staff 11: Treble clef, key signature of two sharps. Measure 90. Section header: Whispering. Measure 95. Dynamics: *mf*.

Musical staff 12: Treble clef, key signature of two sharps. Measure 100. Measure 105. Measure 4.

3./4. Trompete

110 5 115 3 120

125 130 4

135 140 > > ^

> 145 ^ > > 150

Moderato Fox 155 3 ④ Schlaf mein Liebling du 160 5 165 mf

170

175 5 180 2 185

190 FOX f mf ⑤ 195 Sag mir

Schnell Gut Nacht 200 mf

205 210 3

215 mf 220

225 rit f

Moderato Rubato 1. Folge 5 schneller Fox

mf mf

10 ① Bei mir bist du schön 15 20 25 30

35 40

45 Rumba ② Amor 50 55

60 65 70 75 80

85 90 Swing Whispering 95

100 105

rit - - - -

Horn 1+2 in Es

110

115



120

125



130

135

140



145

150



Moderato Fox

155

Schlaf mein Liebling

160



165

170



mf

175

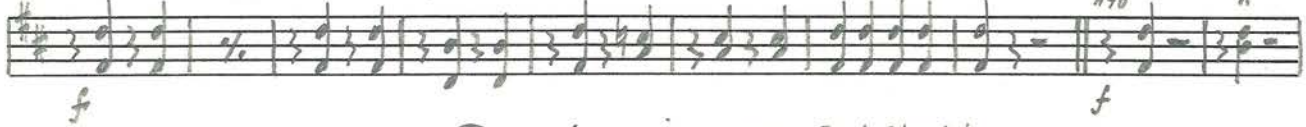
180



185

Fox

190



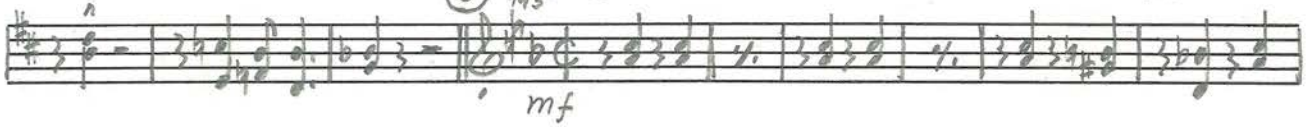
f

f

5

Sag mir schnell Gut Nacht

200



mf

205

210

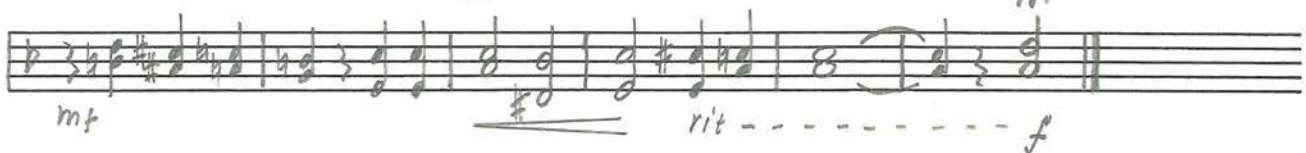


215

220



225



mf

rit

f



1. Folge

Jhneller Fox

Moderato Rubato

5

mf

10

① Bei mir bist du schön

15

mf

20

25

30

mf

f

35

40

mf

f

45 Rumba

50

② Amor

mf

50

55

mf

60

mf

65

70

mf

75

80

mf

85

mf

90

95

③ Swing Whispering

mf

100

105

mf

Horn 3+4 in Es

110

115



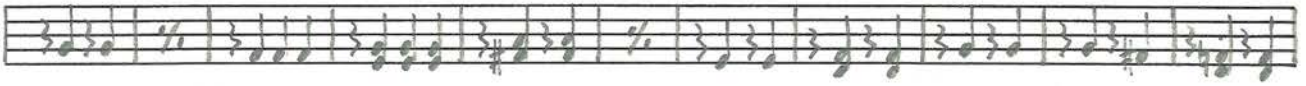
120

125



130

135



140

145



150

155

Moderato-Fox

(4) Schlaf



mein Liebling 160

165

170



175

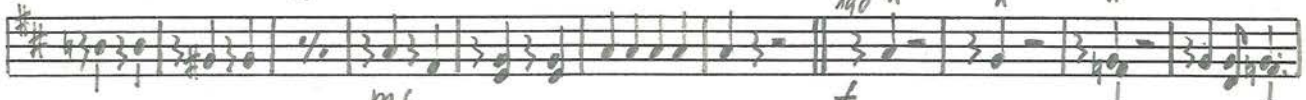
180



185

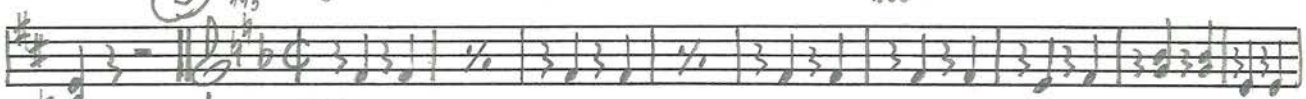
FOX

190



(5) Sag mir schnell Gut Nacht

200



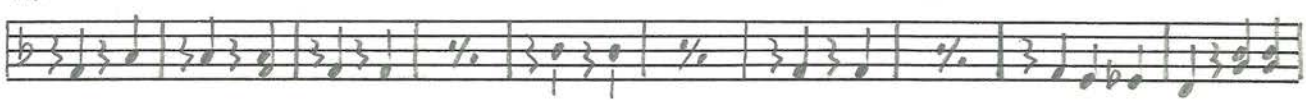
205

210



215

220



225



Tenorhorn I

SCHÖNE ERINNERUNGEN Potpourri bearb.v.Hans Blank

Moderato Rubato

1. Folge

Schneller Fox

Musical staff 1: Tenorhorn I, Moderato Rubato, measures 1-9. Dynamics: fp.

Musical staff 2: Tenorhorn I, measures 10-20. Dynamics: mf. Includes first ending bracket.

Musical staff 3: Tenorhorn I, measures 21-29. Dynamics: mf.

Musical staff 4: Tenorhorn I, measures 30-35. Dynamics: f.

Musical staff 5: Tenorhorn I, measures 36-45. Dynamics: f. Includes second ending bracket labeled "Rumba".

Musical staff 6: Tenorhorn I, measures 46-54. Dynamics: mf.

Musical staff 7: Tenorhorn I, measures 55-64. Dynamics: mf.

Musical staff 8: Tenorhorn I, measures 65-74. Dynamics: Sax. f.

Musical staff 9: Tenorhorn I, measures 75-84. Dynamics: f.

Musical staff 10: Tenorhorn I, measures 85-94. Dynamics: f. Includes ritardando marking.

Musical staff 11: Tenorhorn I, measures 95-104. Dynamics: p. Includes third ending bracket labeled "Swing Whispering".

Musical staff 12: Tenorhorn I, measures 105-114. Dynamics: p.

Tenorhorn I

110 5 115 3 120 Pos.

125 f

130 Sax. 135

140 145

150 Moderato-Fox Sax mf 155 (4) Schlaf p Sax.

mein Liebling 160 165 mf 170

175 p 180

185 190 FOX Pos. mf

Sag mir (5) 195 schnell Gut Nacht mf

200 205

210 mf 215

220 mf 225 rit. f

Tenorhorn II/III SCHÖNE ERINNERUNGEN Potpourri bearb.v.Hans Blank

Moderato *Rubato*

5 1. Folge

Schneller Fox 10

fp

① Bei mir bist du schön

mf

Rumba

② Amor

p

mf

mf

③

rit. - - - - -

mf

Tenorhorn II/III

105 110

Handwritten musical notation for measures 105 to 110. The staff contains rhythmic patterns of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff.

115 120

Handwritten musical notation for measures 115 to 120. A dynamic marking 'f' is written below the staff.

125 130

Handwritten musical notation for measures 125 to 130. A dynamic marking 'mf' is written below the staff.

135 140

Handwritten musical notation for measures 135 to 140. A dynamic marking 'f' is written above the staff.

145 150

Handwritten musical notation for measures 145 to 150. The staff ends with a double bar line and repeat dots.

155

Sax. (4) Schlaf mein Liebling 8

Handwritten musical notation for measures 155 to 170. A dynamic marking 'mf' is written below the staff. The text 'Sax.' and '(4) Schlaf mein Liebling 8' is written above the staff.

170 175

Handwritten musical notation for measures 170 to 175. A dynamic marking 'p' is written below the staff.

180 185

Handwritten musical notation for measures 180 to 185. Dynamic markings 'f' and 'mf' are written below the staff.

190 FOX (5) Sag mir schnell 195

Handwritten musical notation for measures 190 to 195. Dynamic markings 'f' and 'mf' are written below the staff. The text 'FOX' and '(5) Sag mir schnell 195' is written above the staff.

Gut Nacht 200 205

Handwritten musical notation for measures 200 to 205. The text 'Gut Nacht' is written above the staff.

210 215

Handwritten musical notation for measures 210 to 215.

220 225

Handwritten musical notation for measures 220 to 225. Dynamic markings 'mf' and 'rit' are written below the staff.

Bariton

SCHÖNE ERINNERUNGEN Potpourri bearb.v.Hans Blank

Moderato Rubato

5 1. Folge

schneller Fox 10

fp mf

① Bei mir bist du schön 15

mf

f

30 35 40

45 Rumba ② Amor

p mf

50 55 60

65 70

75 80

85 90

③ Swing Whispering 95

mf

100 105

110 115

Bariton

120 *f*

125 *f*

130 *mf*

135

140 *f*

145 *f*

150

155 *mf Sax.* **(4) Schlaf**

160 *p* mein Liebling

165

170

175 *p*

180 *f*

185 *mf*

190 *f* **(5) Sag mir**

195 *mf*

200 schnell Gut Nacht

205

210

215

220 *mf*

225 *rit - - - f*



1. Posaune

SCHÖNE ERINNERUNGEN Potpourri bearb. v. Hans Blank

Moderato *Rubato*

1. Folge

Schneller Fox

10

fp

① Bei mir bist du schön

mf

f

f

45 Rumba

② Amor

p

mf

mf

f

mf

③ Swing Whispering

rit.

mf

4 110 5

1. Posaune

115 3 120 f f

125 130 4 mf

135 140 f

145 150

160 5 165 mf

170 +hebe

175 5 180 mf

190 Fox f

195 5 Sag mir schnell Gut Nacht mf

200 mf

205 210 mf

215 220 mf

225 rit f

2. Posaune

SCHÖNE ERINNERUNGEN Potpourri bearb. v. Hans Blank

Moderato *fp* 5 *1. Folge* *Schneller Fox* 10

① Bei mir bist du schön 15

20 *f* 25

30 35

40 45 *Rumba* ② *Amor* *p* *mf*

50 55

60 65

70 75 *f* *mf*

80 85

③ *Swing Whispering* 90 *rit* *mf*

95 100

105 4 110 5 115 3

2. Posaune

Handwritten musical score for 2. Posaune, measures 120-225. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Moderato Fox'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated above the staves: 120, 125, 130, 135, 140, 145, 150, 160, 165, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225. Dynamics include *f*, *mf*, and *rit*. There are also circled numbers 4 and 5, and a circled 5 with the text 'sag mir schnell Gut Nacht' and '195' below it. The score ends with a *rit* marking and a *f* dynamic.

3. Posaune

SCHÖNE ERINNERUNGEN Potpourri bearb. v. Hans Blank

Moderato , Rubato

5 1. Folge

Schneller FOX

10

① Bei mir bist du schön

② Amor

③ Swing Whispering

3. Posaune

Musical score for 3. Posaune, measures 120-150. The score is written on five staves. Measure 120 starts with a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. Measure 145 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *f*. The tempo is marked *Moderato-Fox* at measure 150. The key signature is B-flat major (two flats).

④ Schlaf mein Liebling

Musical score for 3. Posaune, measures 160-185. The score is written on two staves. Measure 160 has a dynamic marking of *mf*. Measure 165 has a dynamic marking of *mf*. Measure 170 has a dynamic marking of *mf*. Measure 175 has a dynamic marking of *mf*. Measure 180 has a dynamic marking of *f*. Measure 185 has a dynamic marking of *mf*. The tempo is marked *Fox* at measure 185. The key signature is B-flat major (two flats).

⑤ Jag mir schnell Gut Nacht

Musical score for 3. Posaune, measures 195-225. The score is written on three staves. Measure 195 has a dynamic marking of *mf*. Measure 200 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *mf*. Measure 210 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *mf*. Measure 220 has a dynamic marking of *mf*. Measure 225 has a dynamic marking of *mf*. The tempo is marked *rit* at measure 225. The key signature is B-flat major (two flats).

Tuba I

SCHÖNE ERINNERUNGEN Potpourri bearb.v.Hans Blank

Moderato *Rubato*

5 1. Folge

schneller Fox 10

Musical staff 1: Tuba I, measures 1-10. Includes dynamics *fp* and *mf*.

① Bei mir bist du schön

Musical staff 2: Tuba I, measures 11-20. Includes first and second endings.

Musical staff 3: Tuba I, measures 21-30. Includes dynamic *f*.

Musical staff 4: Tuba I, measures 31-40. Includes dynamic *f*.

Musical staff 5: Tuba I, measures 41-50. Includes markings *Rumba* and *Amor*, and dynamics *p* and *mf*.

Musical staff 6: Tuba I, measures 51-60.

Musical staff 7: Tuba I, measures 61-70.

Musical staff 8: Tuba I, measures 71-80. Includes dynamic *f*.

Musical staff 9: Tuba I, measures 81-90.

③ Swing Whispering

Musical staff 10: Tuba I, measures 91-100. Includes dynamic *mf*.

Musical staff 11: Tuba I, measures 101-110.

Musical staff 12: Tuba I, measures 111-120. Includes dynamic *p*.

Tuba I

115 120

125

f

130 135

mf

140 145

150 // Moderato-Fox 155

mf

④ Schlaf mein Liebling 160 165

p mf

170 175

p

180 185

f mf

FOX 190 195

f mf

⑤ Jag mir schnell Gut Nacht

200 205 210

215 220

225

mf rit - - - - f



Tuba II

SCHÖNE ERINNERUNGEN Potpourri bearb.v.Hans Blank

Moderato > Rubato

5 1. Folge

schneller FOX

10

Musical staff 1: Tuba II, measures 1-10. Includes notes, rests, and dynamics like *mf*.

① Bei mir bist du schön *fp* 15 20

25 30 *f*

35 40 *f*

45 Rumba ② Amor 50 *p* *mf*

55 60 *p*

65 70 *p*

75 80 *p*

85 90 *p*

③ 90 Swing Whispering *mf* 95

100 105 110 *p*

115

Tuba II

120

125 130

135 140

145 150

155 160

|| Moderato-Fox 155 (4) Schlaf mein Liebling 160

165 170

175

185

190 FOX 195

(5) Sag mir schnell Gut Nacht 195

200 205

210 215

220 225

225 230 rit-

1. Folge

Schneller Fox

Bei mir bist du

Moderato

schön

mf

f

Rumba

Tom Tom

Amor

Swing Whispering

mf

f

Detailed description of the musical score: The score is written for a drum set in bass clef with a common time signature (C). It is divided into several sections. The first section, 'Moderato', starts at measure 8 and includes a 'schön' (beautiful) marking. The second section, 'Schneller Fox', begins at measure 10 and features a 'Bei mir bist du' marking. The third section, 'Rumba', starts at measure 45 and includes a 'Tom Tom' marking. The fourth section, 'Amor', begins at measure 50. The fifth section, 'Swing Whispering', starts at measure 90. The score includes various rhythmic patterns, dynamics such as *mf* (mezzo-forte) and *f* (forte), and measure numbers ranging from 8 to 120. There are also some performance markings like accents (^) and slurs.

Star Nr. 6, 12 Systeme (R)

# Schlagzeug

125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225

*mf*

*Moderato* *Fox*

④ Schlaf mein Liebling

*p* *f*

*mf*

*f*

Jag ⑤ mir schnell Gut Nacht

*mf*

*f*

*rit*

1. Folge

schneller - Fox 10

5

Pauken *fp* A + E *mf*

1 Tamborin 1 2 3 4 5 15 20 25 30 35 40

*mf*

30 35 40

*f*

Rumba Amor

2 45 Tubos 1 2 3 4 50 5 6 7 8 9 55 10 11 12 13 14

cloves / Guiros *mf*

60 75 80

*f*

85 90 95 100 105 110 115 120 125 130 135

3 Swing Whispering

*rit* --- *mf*

100 105 110 115 120 125 130 135

*p*

120 125 130 135 140 145 150

*f*

140 145 150

*f*

3 Mod.-Fox

4 Schlaf mein Liebling

185 190 195 200 205

Glocken *mf* *f* *mf*

190 195 200 205 210 215 220 225 230 235 240 245

5 Sag mir schnell Gut Nacht

*f* *mf*

210 215 220 225 230 235 240 245

*rit* --- *f*